OBLON, SPIVAK, ET AL DOCKET #: 212768US6 INV: Takanori NISHIMURA, et al. SHEET <u>1</u> OF 43

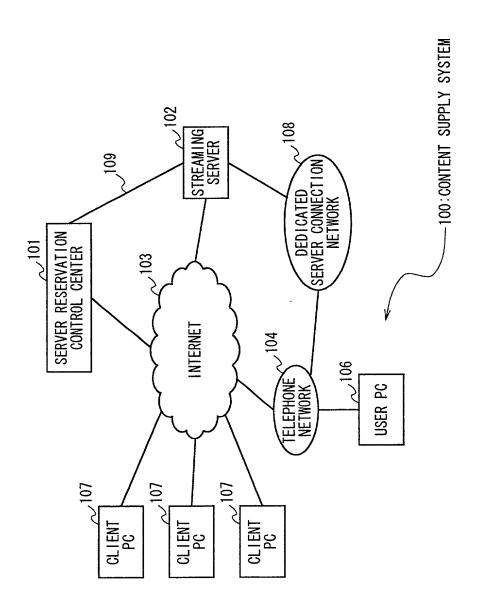


FIG. 1

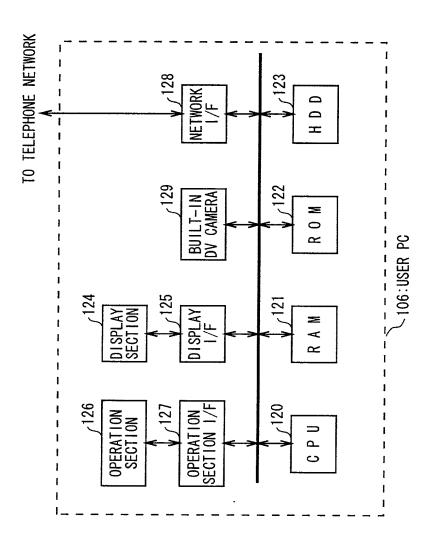
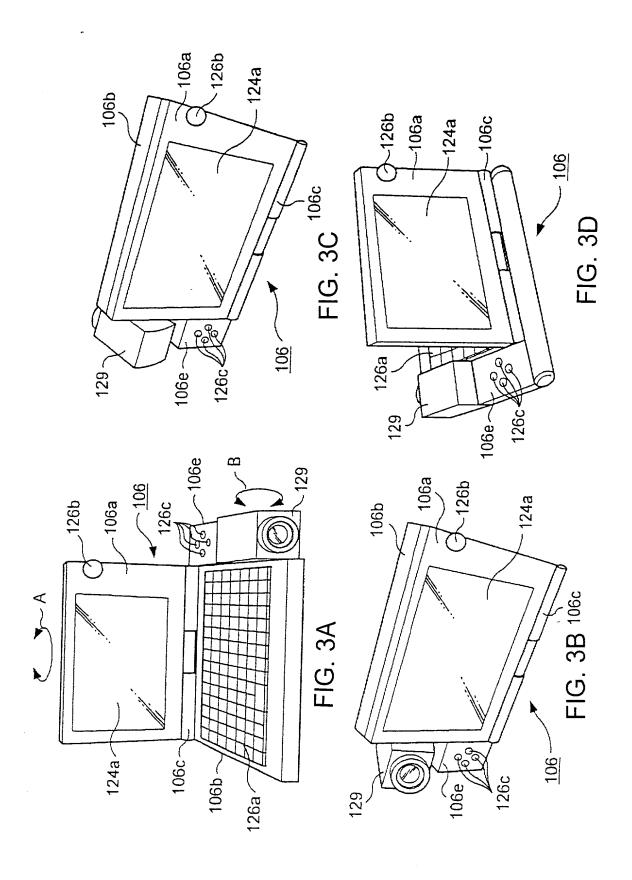


FIG. 2



OBLON, SPIVAK, ET AL DOCKET #: 212768US6 INV: Takanori NISHIMURA, et al. SHEET <u>4</u> OF <u>43</u>

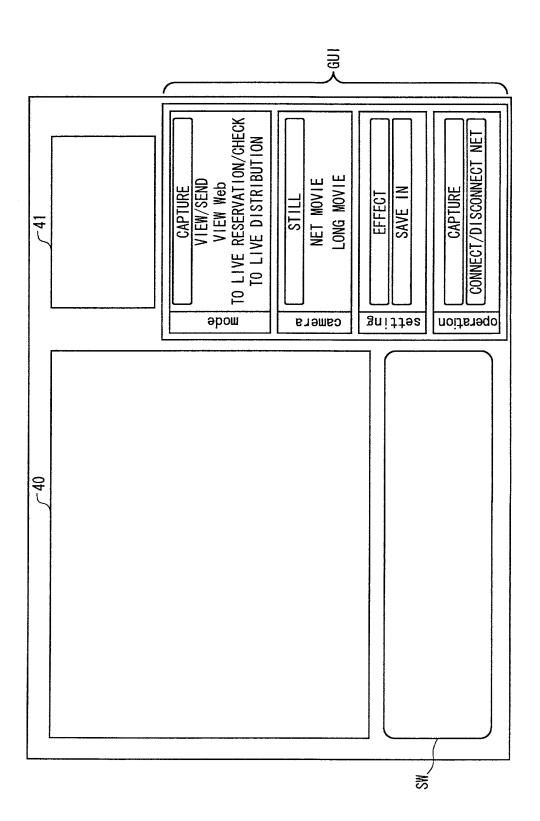


FIG. 4

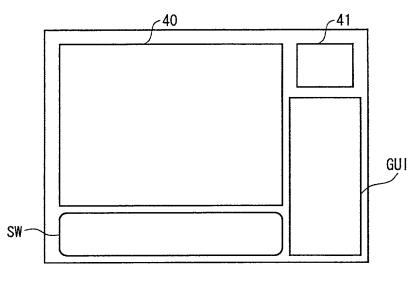


FIG. 5A

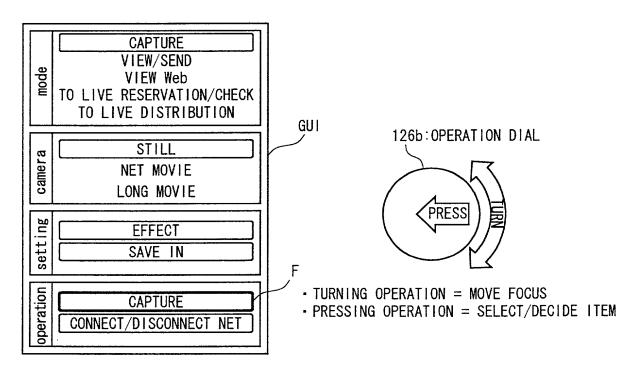
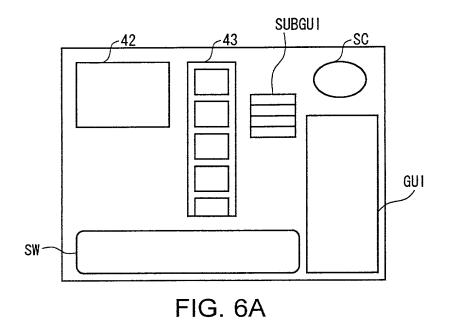


FIG. 5B



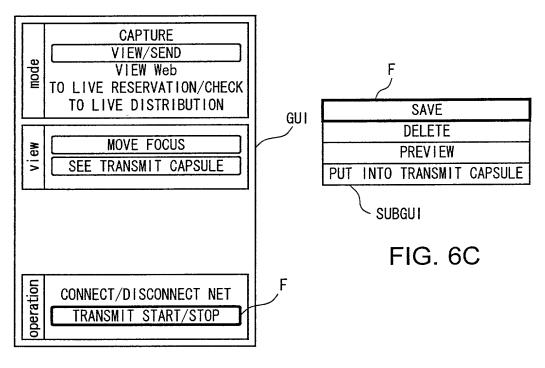


FIG. 6B

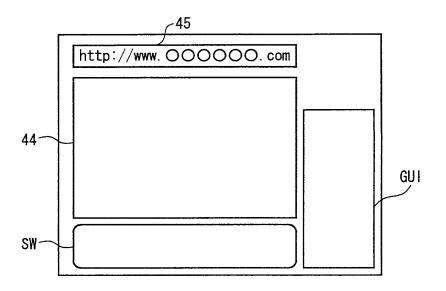


FIG. 7A

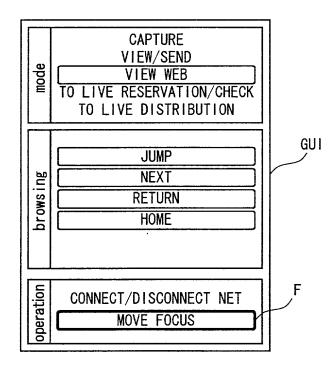


FIG. 7B

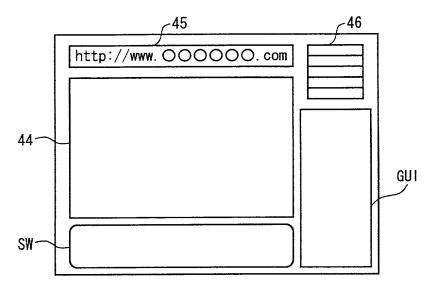


FIG. 8A

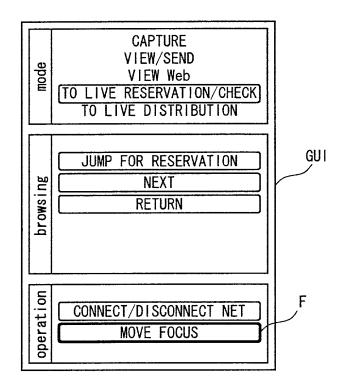


FIG. 8B

OBLON, SPIVAK, ET AL DOCKET #: 212768US6 INV: Takanori NISHIMURA, et al. SHEET <u>9</u> OF <u>43</u>

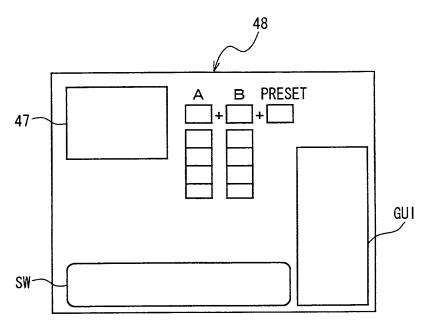


FIG. 9A

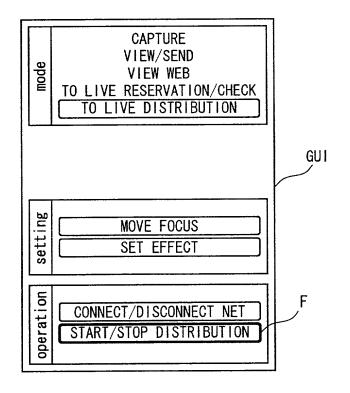


FIG. 9B

OBLON, SPIVAK, ET AL DOCKET #: 212768US6 INV: Takanori NISHIMURA, et al. SHEET <u>10</u> OF 43

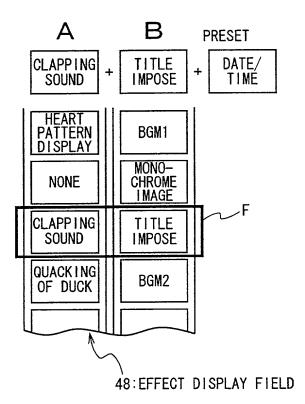
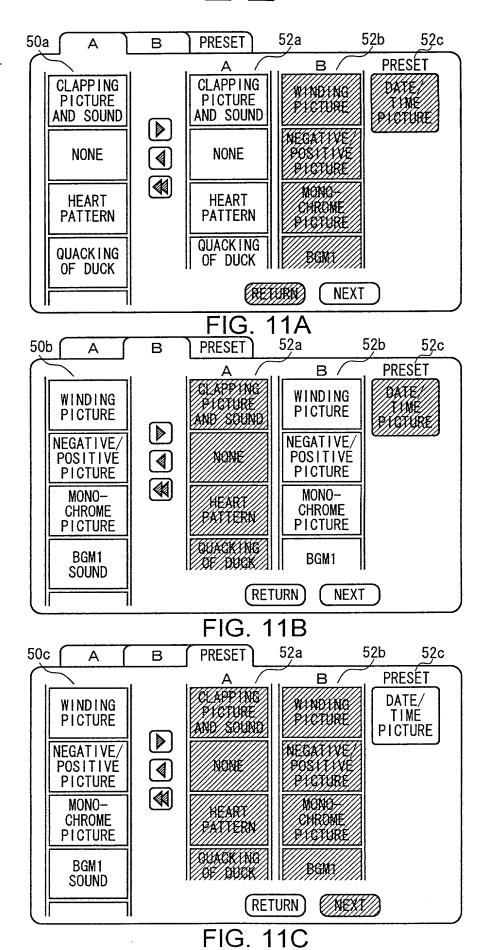


FIG. 10



OBLON, SPIVAK, ET AL DOCKET #: 212768US6 INV: Takanori NISHIMURA, et al. SHEET <u>12</u> OF <u>43</u>

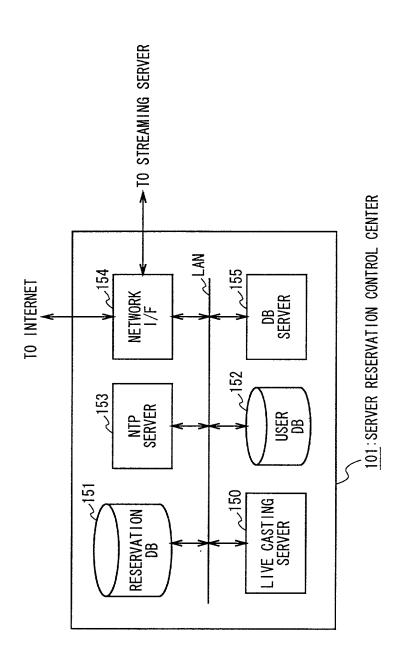


FIG. 12

OBLON, SPIVAK, ET AL DOCKET #: 212768US6 INV: Takanori NISHIMURA, et al. SHEET <u>13</u> OF <u>43</u>

## WELCOME TO PERSONAL CASTING WORLD

- ·LOG IN USER ID: PASSWORD:
- ·MEMBER REGISTRATION
- -WHAT IS PERSONAL CASTING TV?
- ·TODAY' S LIVE
- · PROGRAM GUIDE
- PROGRAM GUIDE
- MY CHANNEL
- ·LIVE DISTRIBUTION RESERVATIONV
- -PROGRAM PICKUP
- · IMAGE STATION

FIG. 13

OBLON, SPIVAK, ET AL DOCKET #: 212768US6 INV: Takanori NISHIMURA, et al. SHEET <u>14</u> OF <u>43</u>

REGISTER YOURSELF AS A MEMBER
USING THE PERSONAL CASTING SERVICE REQUIRES YOU
TO BE REGISTERED AS A USER...

CLICK HERE TO REGISTER YOURSELF AS A MEMBER >>> LINK TO REGISTRATION PAGE >>>

LIVE DISTRIBUTION ALLOWS YOU TO DO THINGS LIKE EXAMPLE OF USE

TO CARRY OUT LIVE DISTRIBUTION CARRYING OUT LIVE DISTRIBUTION REQUIRES A CREDIT CARD.

TO VIEW LIVE
VIEWING LIVE REQUIRES REPLAY SOFTWARE.
IF YOU HAVE NONE, PRESS THE FOLLOWING
REPLAY SOFTWARE BUTTON AND DOWNLOAD IT.

REPLAY SOFTWARE

LIVE DISTRIBUTION PROVIDERS MAY PUT RESTRICTIONS ON PEOPLE WHO CAN VIEW LIVES BY OBLIGING THEM TO ENTER PASSWORDS. THESE ARE LIVES THAT THOSE PROVIDERS DISTRIBUTE ONLY FOR SPECIFIC PEOPLE AND OTHER PEOPLE CANNOT VIEW.

PROCEDURE UP TO LIVE DISTRIBUTION
PREMIUM MEMBER REGISTRATION
LIVE PLANNING AND PREPARATION
DISTRIBUTION RESERVATION
RESERVATION CHECK
CONNECTION
DISTRIBUTION START

OBLON, SPIVAK, ET AL DOCKET #: 212768US6 INV: Takanori NISHIMURA, et al. SHEET <u>15</u> OF <u>43</u>

- •CURRENT TIME 15:05 (FOR SERVICE SUPPLY)
- ·SPECIAL PROGRAM
  - GENRE
  - -TIME

LIVE TITLE PROVIDER OUTLINE MODE

-ON-DEMAND

MOVIE TITLE PROVIDER OUTLINE

OPEN OR CLOSE

- ·PRIVATE PROGRAM
  - GENRE
  - •TIME <u>LIVE TITLE</u> PROVIDER OUTLINE CAPACITY CLOSE

FIG. 15

CURRENT TIME 15:08 (FOR SERVICE SUPPLY) GENRE: ROCK MUSIC LIVE TITLE:0000 PROVIDER (MAIL ADDRESS): AAA@XX.COM HOMEPAGE: HTTP://WWW. \doaxxx. COM CAPACITY: 50 PEOPLE CLOSE OR OPEN OUTLINE **DETAILS ENTER PASSWORD:** REPLAY ~~175 NOTE: REPLAYING THE MUSIC REQUIRES REPLAY SOFTWARE. ~176 **REPLAY** SOFTWARE CLICK TO DOWNLOAD

FIG. 16

PROGRAM IN THIS WEEK

JUL	<u> Y</u>	7	7 2	000		<b>△</b> ♥
S	M	T	W	T	F	S
2 9 16 23 30	3 10 17 24 31	4 11 18 25	12 19 26	6 13 20 27	7 14 21 28	1 8 15 22 29

-SPECIAL PROGRAM JULY 5, 2000

TIME GENRE LIVE TITLE PROVIDER OUTLINE OPEN

TIME GENRE MOVIE TITLE PROVIDER OUTLINE OPEN

·LIVE CHANNEL JULY 5, 2000

GENRE TIME LIVE TITLE PROVIDER OUTLINE CAPACITY PRIVATE

FIG. 17

OBLON, SPIVAK, ET AL DOCKET #: 212768US6 INV: Takanori NISHIMURA, et al. SHEET <u>18</u> OF <u>43</u>

THE CONTENTS OF RESERVATION	USER ID	BILLING FLAG INFORMATION	RESERVATION ID
.DATE/TIME .2ch .64kbps	0000	ENABLED	× × ×
.DATE/TIME .4ch .28.8kbps	000×	DISABLED	0000
			,

FIG. 18

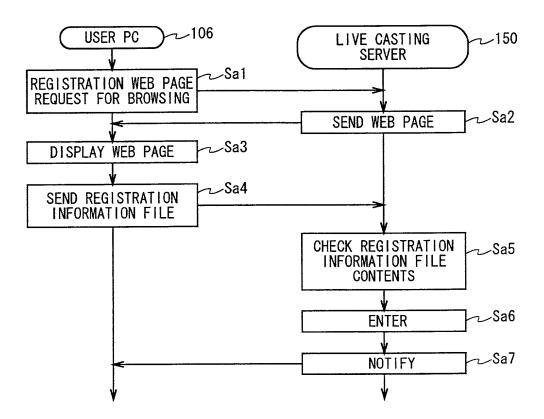


FIG. 19

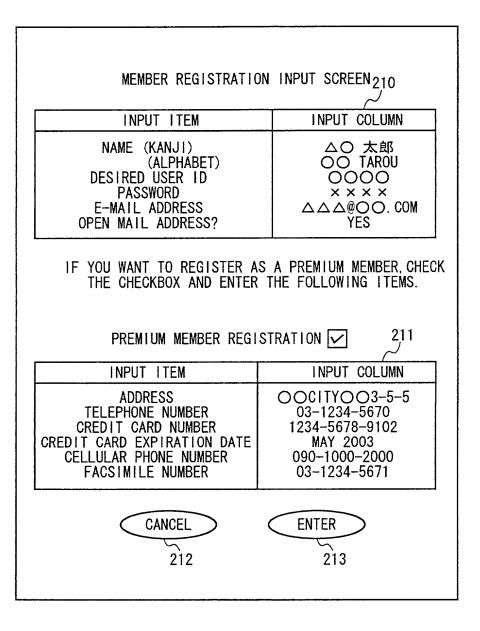


FIG. 20

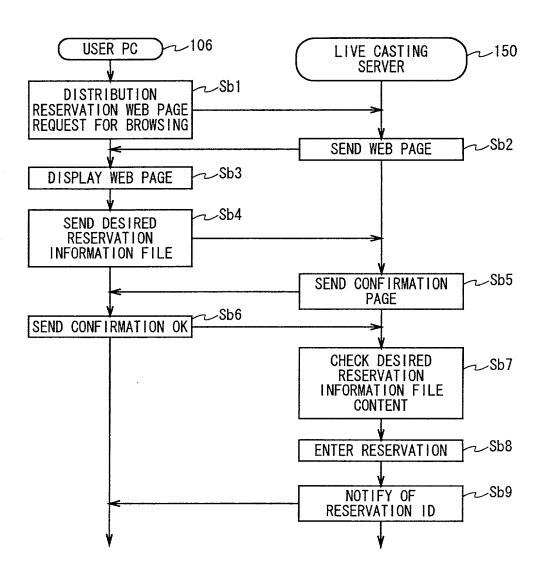


FIG. 21

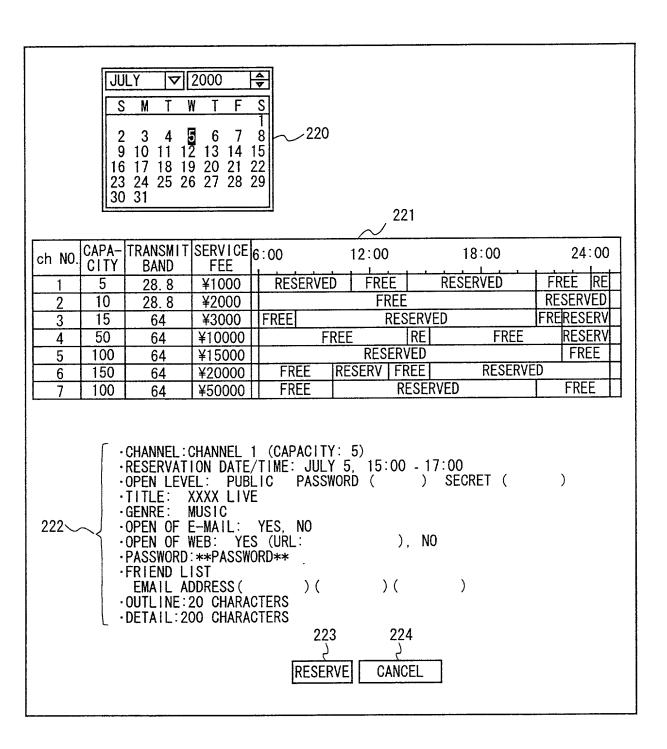


FIG. 22

TH A

(M

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14

OBLON, SPIVAK, ET AL DOCKET #: 212768US6 INV: Takanori NISHIMURA, et al. SHEET <u>23</u> OF <u>43</u>

-USER ID:0000

-CHANNEL: CHANNEL 8 (CAPACITY: 5)

-RESERVATION DATE/TIME: JULY 5, 15:00 - 17:00

OPEN LEVEL: PUBLIC PASSWORD (XXXXX) SECRET (XXXXX)

·TITLE: XXXX LIVE

-GENRE: MUSIC

-E-MAIL DISCLOSURE: YES, NO

-WEB DISCLOSURE: YES (URL:

), NO

·PASSWORD: \*\* PASSWORD \*\*

·FRIEND LIST

EMAIL ADDRESS (OO@XX. COM) (\( \Delta \Delta \text{QXX. CO. JP} \) (XX@OO. COM)

-OUTLINE: UP TO 20 CHARACTERS
-DETAIL: UP TO 200 CHARACTERS

SERVICE FEE: \(\frac{4}{2}\text{XXXXX}\)
IN ADDITION TO THIS SERVICE FEE, THE CARRIER WILL CHARGE YOU FOR THE TELEPHONE SERVICE TO THE ACCESS PORT SEPARATELY.

AAA@XX000. COM

MAKE SURE THE MAIL ADDRESS ABOVE IS CORRECT.
YOUR RESERVATION ID WILL BE SENT TO THE MAIL ADDRESS ABOVE.
ONCE YOU ACQUIRE THE RESERVATION ID, RECONFIRM THE RESERVATION
WITH "MY CHANNEL" BY 6 HOURS BEFORE THE PROGRAM STARTS.
THE RESERVATION WITHOUT RECONFIRMATION WILL BE CANCELED.

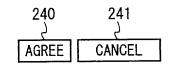


FIG. 23

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OBLON, SPIVAK, ET AL DOCKET #: 212768US6 INV: Takanori NISHIMURA, et al. SHEET <u>24</u> OF <u>43</u>

THANK YOU FOR THE RESERVATION.

CHECK THE MAIL AND RECONFIRM THE RESERVATION ON THE "MY CHANNEL" PAGE USING THE CORRESPONDING PC.

245 0 K

FIG. 24

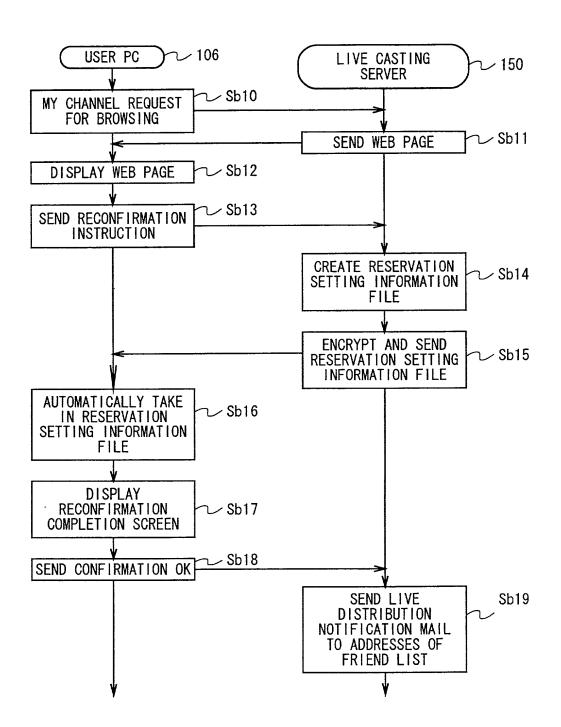


FIG. 25

OBLON, SPIVAK, ET AL DOCKET #: 212768US6 INV: Takanori NISHIMURA, et al. SHEET <u>26</u> OF <u>43</u>

MY CHANNEL 250 RESERVATION LIST RESERVATION LISTRESERVATION DATE/TIME, CHANNEL, TITLE, WAITING FOR RECONFIRMATION, CANCEL TO CHANGE THE DATE/TIME OR CHANNEL, CANCEL THE RESERVATION AND MAKE A NEW RESERVATION. 251 NUMBER OF AUDIENCES YOU CAN VIEW THE NUMBER OF AUDIENCE DATA OF LIVE PROGRAMS DISTRIBUTED SO FAR. 252 CHANGE REGISTRATION INFORMATION FILE YOU CAN CHANGE USER INFORMATION HERE. ΟK

FIG. 26

OBLON, SPIVAK, ET AL DOCKET #: 212768US6 INV: Takanori NISHIMURA, et al. SHEET <u>27</u> OF <u>43</u>

-USER 1D:0000 -CHANNEL: CHANNEL 1 (CAPACITY: 5) -RESERVATION DATE/TIME: JULY 5, 15:00 - 17:00 OPEN LEVEL: PUBLIC PASSWORD (XXXXX) SECRET (XXXXX) ·TITLE: XXXX LIVE - GENRE : MUSIC OPEN OF E-MAIL: YES, NO OPEN OF WEB: YES (URL: ). NO ·PASSWORD: \*\* PASSWORD \*\* ·FRIEND LIST EMAIL ADDRESS (00@XX. COM) (\( \Delta \Delta \text{@XX. CO. JP} \) (XX@OO. COM) OUTLINE: UP TO 20 CHARACTERS ·DETAIL: UP TO 200 CHARACTERS RESERVATION ID: INPUT THE RESERVATION ID INCLUDED IN THE MAIL. TO CHANGE THE DATE/TIME OR CHANNEL, CANCEL THIS RESERVATION AND MAKE A NEW RESERVATION. PRESSING THE RECONFIRM BUTTON WILL AUTOMATICALLY REGISTER THE PC CONNECTION SETTING. BE SURE TO RECONFIRM THE RESERVATION WITH THE CORRESPONDING PC. 262 261

FIG. 27

RETURN

RECONFIRM

OBLON, SPIVAK, ET AL DOCKET #: 212768US6 INV: Takanori NISHIMURA, et al. SHEET <u>28</u> OF <u>43</u>

USER ID:000 LIVE DISTRIBUTION RESERVATION DATE/TIME: 2000:07:05:15:00:00-2000:07:05:17:00:00 SERVER ACCESSIBLE TIME: 2000:07:05:14:55:00-2000:07:05:17:05:00 ACCESS TELEPHONE NUMBER CARRIER 01:03-1234-5670 CARRIER 02:03-1234-5671 CARRIER 03:03-1234-5672 CARRIER 04:03-1234-5673 ACCESS SERVER INFORMATION TYPE OF SERVER: REALSERVER5 SERVER NAME: LIVESERVER. COM CONNECTION PORT: 555 STREAM PATH TO SERVER: /CHANNELL/STREAM.RM ADDRESS INFORMATION FOR DISTRIBATION REQUEST: rtsp//liveserver.com:554/channell/stream.rm TRANSMISSION BAND: 28.8KBPS TITLE: XXXX LIVE OUTLINE: ----OPEN LEVEL: .... FRIEND LIST ADDRESS INFORMATION LIST 01: 00@XX. COM LIST 02: △△@XX. CO. JP LIST 03:XX@00.COM PASSWORD FOR DISTRIBUTION REQUEST: XXXX

2

OBLON, SPIVAK, ET AL DOCKET #: 212768US6 INV: Takanori NISHIMURA, et al. SHEET <u>29</u> OF <u>43</u>

16:16 (FOR SERVICE SUPPLY)

16:09 (YOUR PC)

THE RESERVATION HAS BEEN ACCEPTED.

AS SHOWN ABOVE, THERE IS A TIME DIFFERENCE BETWEEN THE SERVICE SUPPLY TIME AND YOUR PC TIME.

NOTE THAT THE RESERVED DISTRIBUTION WILL BE PERFORMED AT THE SERVICE SUPPLY TIME.

YOU CAN ACCESS THE SITE FROM 5 MINUTES BEFORE THE RESERVED TIME.

IF YOU USE A DIALUP ROUTER, REGISTER THE FOLLOWING AS THE DIAL ADDRESS. IN THIS CASE, ONLY CONNECTION VIA ISDN IS AVAILABLE.

ISDN ACCESS PORT NUMBER: 03-1234-5679

LOG IN ID: RESERVATION ID

PASSWORD: XXXXXXX

291 0 K

FIG. 29

 DISTRIBUTION DATE/TIME: JULY 5 15:00 TO 17:00
 TITLE: XXXX LIVE
 ADDRESS FOR DISTRIBUTION REQUEST:rtsp//liveserver.com:554/channell/stream.rm
 PASSWORD: XXXXXXX LIVE DISTRIBUTION BY 000 (USER NAME) WILL BE CARRIED OUT AS FOLLOWS. SENDER: PERSONAL CASTING SERVICE DATE/TIME: JULY 3, 2000, 17:15 ADDRESS: △△@XX.CO.JP SUBJECT: NOTICE OF LIVE DISTRIBUTION ATTACHMENT:

FIG. 30

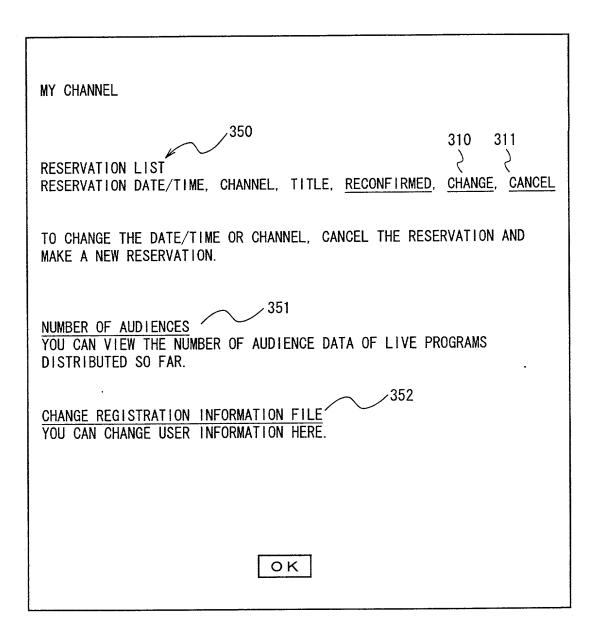


FIG. 31

OBLON, SPIVAK, ET AL DOCKET #: 212768US6 INV: Takanori NISHIMURA, et al. SHEET <u>32</u> OF <u>43</u>

·USER ID: OOOO

-CHANNEL: CHANNEL 1 (CAPACITY: 5)

RESERVATION DATE/TIME: JULY 5, 15:00 - 17:00

OPEN LEVEL: PUBLIC PASSWORD (XXXXX) SECRET (XXXXX)

·TITLE: XXXX LIVE

•GENRE: MUSIC

OPEN OF E-MAIL: YES, NO

-OPEN OF WEB: YES (URL: ), NO

·PASSWORD: \*\* PASSWORD \*\*

·FRIEND LIST

EMAIL ADDRESS (00@XX.COM) (AA@XX.CO.JP) (XX@OO.COM)

OUTLINE: UP TO 20 CHARACTERS
DETAIL: UP TO 200 CHARACTERS

## RESERVATION ID:

INPUT THE RESERVATION ID INCLUDED IN THE MAIL. TO CHANGE THE DATE/TIME OR CHANNEL, CANCEL THIS RESERVATION AND MAKE A NEW RESERVATION.

321 322 V PDATE RETURN

FIG. 32

OBLON, SPIVAK, ET AL DOCKET #: 212768US6 INV: Takanori NISHIMURA, et al. SHEET <u>33</u> OF <u>43</u>

17:08 (FOR SERVICE SUPPLY)

17:11 (YOUR PC)

THE CHANGE HAS BEEN ACCEPTED.

AS SHOWN ABOVE. THERE IS A TIME DIFFERENCE BETWEEN THE SERVICE SUPPLY TIME AND YOUR PC TIME.

NOTE THAT THE RESERVED DISTRIBUTION WILL BE PERFORMED AT THE SERVICE SUPPLY TIME.

YOU CAN ACCESS THE SITE FROM 5 MINUTES BEFORE THE RESERVED TIME.

IF YOU USE A DIALUP ROUTER, REGISTER THE FOLLOWING AS THE DIAL ADDRESS. IN THIS CASE, ONLY CONNECTION VIA ISDN IS AVAILABLE.

ISDN ACCESS PORT NUMBER: LOG IN ID: RESERVATION ID PASSWORD: XXXXXXX

331 0 K

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OBLON, SPIVAK, ET AL DOCKET #: 212768US6 INV: Takanori NISHIMURA, et al. SHEET <u>34</u> OF <u>43</u>

·USER 1D:0000 -CHANNEL: CHANNEL 1 (CAPACITY: 5) -RESERVATION DATE/TIME: JULY 5, 15:00 - 17:00 OPEN LEVEL: PUBLIC PASSWORD (XXXXX) SECRET (XXXXX) ·TITLE: XXXX LIVE •GENRE: MUSIC OPEN OF E-MAIL: YES, NO OPEN OF WEB: YES (URL: ), NO •PASSWORD: \*\* PASSWORD \*\* ·FRIEND LIST EMAIL ADDRESS (OO@XX.COM) (AA@XX.CO.JP) (XX@OO.COM) -OUTLINE: UP TO 20 CHARACTERS ·DETAIL: UP TO 200 CHARACTERS THIS RESERVATION WILL BE CANCELED. 342 341 **CANCEL RETURN RESERVATION** 

FIG. 34

OBLON, SPIVAK, ET AL DOCKET #: 212768US6 INV: Takanori NISHIMURA, et al. SHEET <u>35</u> OF <u>43</u>

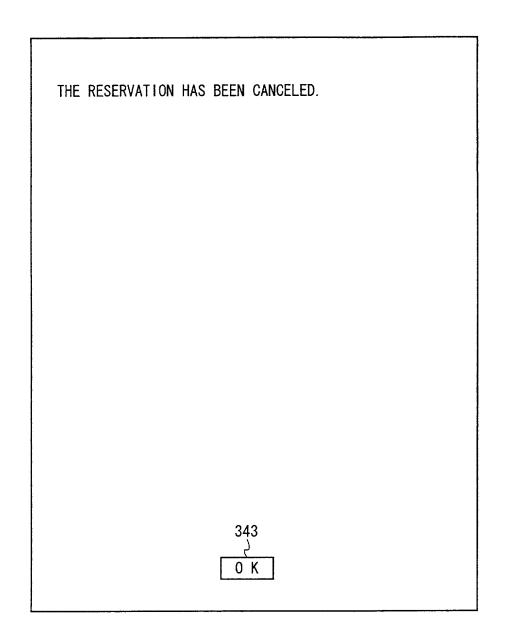


FIG. 35

OBLON, SPIVAK, ET AL DOCKET #: 212768US6 INV: Takanori NISHIMURA, et al. SHEET <u>36</u> OF <u>43</u>

·USER ID: OOOO -CHANNEL: CHANNEL 1 (CAPACITY: 5) RESERVATION DATE/TIME: JULY 5, 15:00 - 17:00 OPEN LEVEL: PUBLIC PASSWORD (XXXXX) SECRET (XXXXX) -TITLE: XXXX LIVE -GENRE: MUSIC -OPEN OF E-MAIL: YES, NO OPNE OF DISCLOSURE: YES (URL: ), NO ·PASSWORD: \*\* PASSWORD \*\* ·FRIEND LIST EMAIL ADDRESS (OO@XX. COM) (AA@XX. CO. JP) (XX@OO. COM) OUTLINE: UP TO 20 CHARACTERS DETAIL: UP TO 200 CHARACTERS RESERVATION ID: IF YOU USE A DIALUP ROUTER, REGISTER THE FOLLOWING AS THE DIAL ADDRESS. IN THIS CASE. ONLY CONNECTION VIA ISDN IS AVAILABLE. ISDN ACCESS PORT NUMBER: LOG IN ID: RESERVATION ID PASSWORD: XXXXXXX

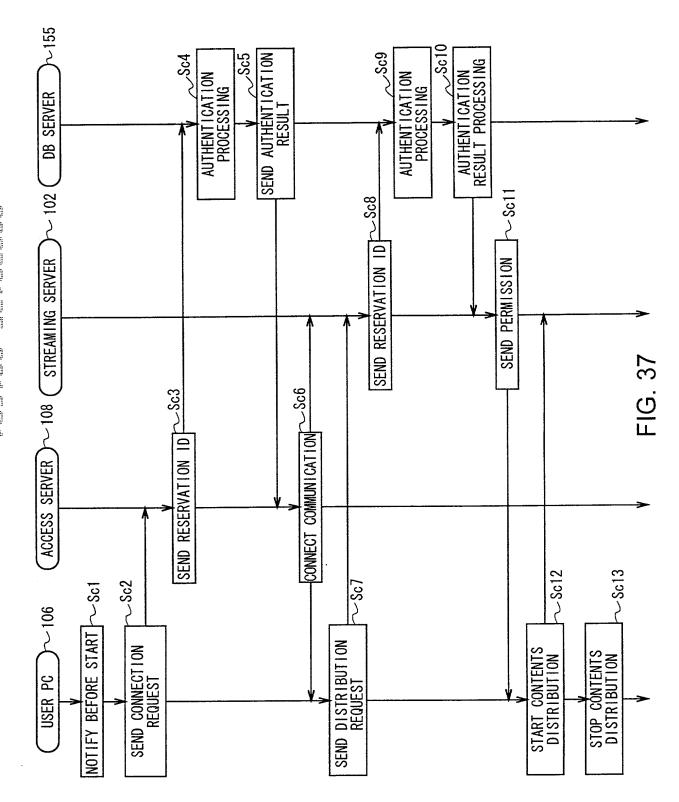
FIG. 36

361

REENTER PC CONNECTION SETTING

362

RETURN



GENRE: ROCK MUST SERVICE SUPPLY) 390  GENRE: ROCK MUST SERVICE SUPPLY) 1900  GENRE: ROCK MUST SERVICE SUPPLY 1900  GENRE: ROCK
PROVIDER (MAIL A OOO OO HOMEPAGE:http://CAPACITY: 50 PEC
1 12 1
OUTLINE  DETAILS
ENTER PASSWORD:
REPLAY 175
NOTE: REPLAYING THE MUSIC REQUIRES REPLAY SOFTWARE.
REPLAY SOFTWARE 176 CLICK TO DOWNLOAD

FIG. 38

101

FIG. 39

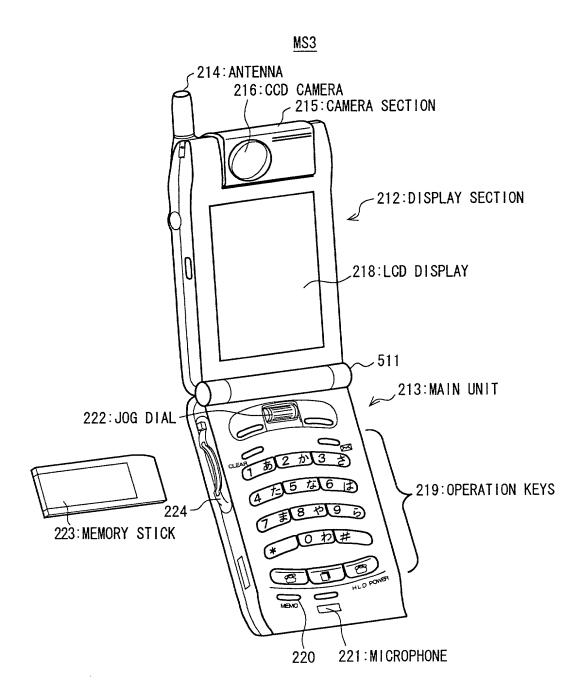


FIG. 40

OBLON, SPIVAK, ET AL DOCKET #: 212768US6 INV: Takanori NISHIMURA, et al. SHEET <u>41</u> OF <u>43</u>

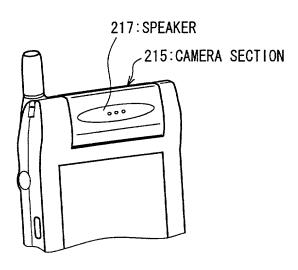
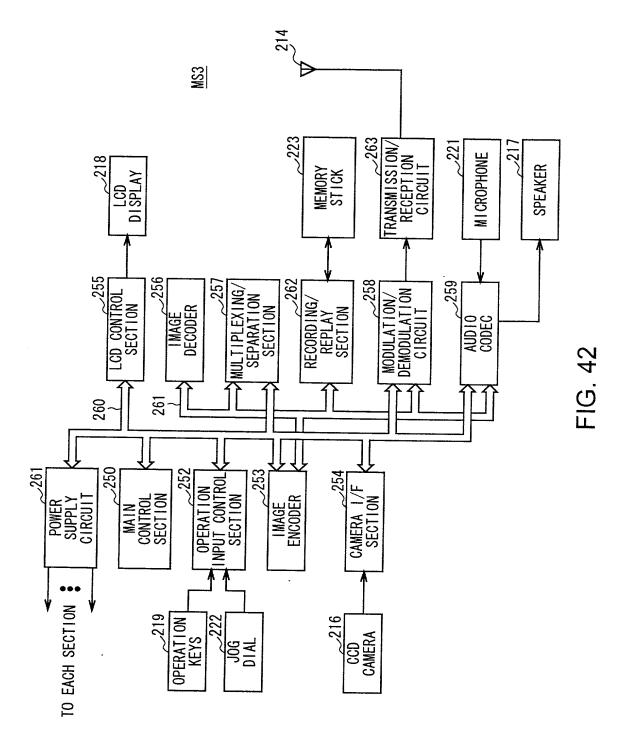


FIG. 41

And And

the first stock reper parts and



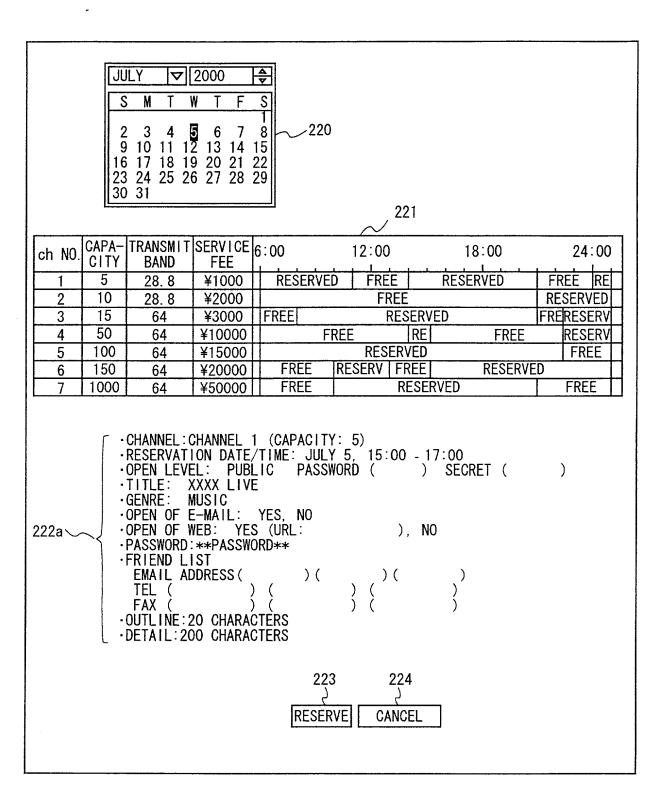


FIG. 43